

Ali Kazimi

Curriculum Vitae

EDUCATION

- 1983–87 Bachelor of Fine Arts (BFA), Specialized Honours in Film and Video Production), York University, Toronto
- 1979–82 Bachelor of Science (B. Sc.), St. Stephen's College, Delhi University, India

LIFETIME ACHIEVEMENT HONOURS

- 2019 Governor General's Award in Visual & Media Arts
- 2019 Doctor of Letters, honoris causa, University of British Columbia

FILMS

RANDOM ACTS OF LEGACY, 77 mins., 2016

Writer, Director, Producer, Co-Editor
Produced with the support of the Canada Council & Toronto Arts Council.

AWARDS

Best Documentary Award, 35th CAAMFest, San Francisco, 2017
Honorable Mention for Best Canadian Feature Documentary, Hot Docs Intl. Documentary Film Festival, 2016
Special Mention for Best Documentary, Philadelphia Asian American Festival, 2016

FESTIVALS

World Premiere – Hot Docs Canadian International Film Festival 2016; US National Broadcast PBS World channel May 2018. TVOntario broadcast scheduled for July 2018

REX VERSUS SINGH, 30 mins., 2008

Co-Director/Director of Photography/Co-editor/Co-writer

AWARDS

Colin Campbell Award, Best Short Film, Inside Out Film Festival, Toronto, 2010
Canadian Film, Reel Asian Film Festival, Toronto, 2009
Audience Award, Silver Lion, Spinning Wheel International Film Festival, Toronto, 2008

RUNAWAY GROOMS, 52 mins., 2005

Producer/Director
Produced in association with the CBC for *The Passionate Eye*. Broadcast on CBC and on CBC Newsworld, garnering second highest ratings for a documentary 2004-5 season.

AWARDS

Gemini Award - The Donald Brittain Award for Best Social/Political Documentary, 2005
Best Documentary, 5th Annual Indo-American Arts Council Film Festival, New York, 2005
Best Documentary - Audience Award & Honorary Mention Grand Jury Award for Best Documentary, Indian Film Festival of Los Angeles, USA, 2006

Gold Award, Worldfest Houston. 2006
Nominated for Golden Sheaf Award for Best Social/Political Documentary, 2006
Nominated for Director's Guild of Canada Award - Best Team Achievement in a Documentary 2006

FESTIVALS

Mumbai International Film Festival for Documentary, Short and Animation films, 2008
Indian Film Festival of Los Angeles, USA, 2006
Spinning Wheel – A Festival of Sikh Films, Toronto, 2005
Regent Park Film Festival, Toronto, 2005
Fifth Annual Indo- American Arts Council Film Festival, New York, 2005

CONTINUOUS JOURNEY, 87/57 mins., 2004

Producer/Director/Co-editor/Cinematographer/Writer
Produced in association with TVOntario

AWARDS

Ram Bahadur Trophy for the Best Film, Films South Asia, Kathmandu, Nepal, 2005
Nominated for Best Team Achievement in a Documentary, S 2005
The Colin Low Award for the Most Innovative Canadian Documentary, DOXA Film + Video Festival, Vancouver, 2005
Best film/video on matters relating to the Black Experience/Marginalized People, Black International Cinema Berlin Awards, Germany, 2005
Audience Award for Best Documentary Feature, San Francisco International Asian American Film Festival, 2005
Nominated for Best History Documentary, Yorkton Film Festival, Canada 2005
Bronze Remi Award, Theatrical Documentary, Houston World Filmfest, USA, 2005
Bronze Plaque, Chris Awards, USA, 2006
Nominated for Footage Researcher of the Year, FOCAL International Award, UK, 2005
Special Award, Sikh Centennial Foundation, Toronto,
Special Award, Punjabi Heritage Society, California, USA
Special Award, Kesri Ribbon Project, Toronto
Honourable Mention – Best Direction & Second Place - Audience Award, Hot Docs, Canadian International Documentary Film Festival, Toronto, 2004

FESTIVALS (Selected)

Hot Docs 2004, Atlantic Film Festival, Calgary International Film Festival, Guelph Intl. Film Fest, Rencontres internationales du documentaire de Montréal (RIDM) Spinning Wheel Festival
Festival of Sikh Films, Toronto
Philadelphia Int. Film Festival
San Francisco Int. Asian American Film Festival
Punjabi American Festival, Yuba City, Queen's Law Chapter of Can. Assoc. for Intl. Human Rights Festival

SCREENINGS

Theatrical Screenings in Toronto, Bloor Cinema, November 19, 2004
The Camera, Jan 21-28, 2005
Carnegie Mellon University, (April 2005)
Faculty of Law, University of Windsor, Feb 28, 2005
The Independents, York University, March 3, 2004
Weslyan College, Swarthmore Hall, Penn., 2004

SOME KIND OF ARRANGEMENT 45 mins., 1997

Director/Cinematographer

AWARDS

Honourable Mention, Marital and Family Issues and Communication Itinerant – National Council on Family Relations, 1999, Minneapolis, US

Certificate for Creative Excellence, Social Issues, 1999, Redondo Beach, US

Honourable Mention, Humanities, International Film and Video Festival, 1998, Columbus, US

Golden Sheaf Award, Best Multicultural / Race Relations, Yorkton Film Festival, 1998

Nominee: The Donald Brittain Award for best political or social documentary presented by the Academy of Canadian Cinema and Television at the Gemini Awards, 1998

Broadcast on CBC Witness, Vision TV and on PBS

SHOOTING INDIANS, 56 mins., 16mm, 1997

Producer/ Director/Writer/Cinematographer

AWARDS

Certificate of Merit, Golden Gate Awards, San Francisco International Film Festival, 1998

Nominee, Best Short Documentary Genie Award (Canadian Academy Award), 1997

Nominee, Best Arts Documentary, Hot Docs Canadian National Documentary Awards, 1998

SCREENINGS

McMichael Canadian Art Collection, Dec. 05 - Mar. 06

The Independents - Cinemathque Ontario, 2002

Eastman Museum of Photography, Rochester

National Archives of Canada 1998

Woodland Indian Cultural Centre, 1998

FESTIVALS

Toronto International Film Festival. 1997

International Documentary Film Festival, Amsterdam 1997

Images Film Festival, Toronto, Ontario, 1998

Mumbai International Film Festival '98 (in competition)

Desh Pardesh, 1998, ReNative - Montreal, 1999

Broadcast on TV Ontario, Vision TV & Knowledge Network

DOCUMENTING DISSENT, 6 mins., 2001

Producer/Director/Cinematographer

SCREENINGS

(Re) Viewing Quebec - Innis College, October 2001

Into Better Worlds: activist and utopian projects Agnus Etherington Art Gallery, Kingston, October 2002

Screened across Canada as part of the *Blah, Blah Blah Collective's* compilation.

NARMADA: A Valley Rises, 87 mins., 1994

Producer/Director/Writer/Cinematographer

AWARDS

Best Director, Best Political Documentary, Special Mention Best Film – Hot Docs!, 1995
Golden Gate Award, San Francisco International Film Festival, USA, 1995
Golden Plaque Award, Chicago International Film Festival, USA, 1995
Bronze Plaque, Columbus International Film & Video Festival, 1995
Best of Festival & Environmental Justice Award, Environmental Film Festival, South Africa, 1996
Silver Conch Award, Mumbai International Documentary Festival, 1996
International Critics' Award, Mumbai International Documentary Festival, 1996
Nominee, Best Long Documentary - Genie Awards, 1995

FESTIVALS

Toronto International Film Festival.
International Images Film Festival, Peterborough, Ontario,
Ecovisions 94, Seattle International Film Festival, USA
Sheffield International Documentary Film Festival, UK
Yamagata International Documentary Film Festival, Japan
San Francisco International Film Festival, USA
Environmental Film Festival - South Africa,
Mumbai International Documentary Festival,
Desh Pardesh, 1996

Broadcast on Vision TV and CBC Newsworld in Canada; Channel 4 in the UK.

VOICE OF OUR OWN, 25 mins., 1989

Co-director/co-editor/cinematographer

SCREENINGS:

Desh Pardesh, Toronto, 1991
In Visible Colours, Vancouver 1990
Dunlop Art Gallery, Regina, 1990
St. Lawrence Centre, Toronto, 1989
National Art Gallery, Ottawa, 1989

RETROSPECTIVES

2008 Mumbai International Film Festival, India
2008 ViBGYOR Film Festival, Kerala, India
2006 Commitment to Justice – Retrospective and Artist Talk at the Berkeley Art Museum/Pacific Film Archive. Master Class
1997 Images Festival, Toronto

3D STEREOSCOPIC INSTALLATIONS

- 2018 **DEPTH IN MOTION**, single channel continuous loop, 10 minutes
- 2014 **FAIRPLAY**, 2 channel, mixed media
- 2012 **OCEANS WITHIN**, single channel continuous loop
- 2011 **HAZARDOUS**, single channel, 11 minutes.

VISUAL ART EXHIBITIONS

- 2019 Governor General's Awards in Visual & Media Arts 2019, National Gallery of Canada, Ottawa
- 2015 *Digital Renaissance*, Ismaili Cultural Centre, Toronto
- 2014 *Ruptures in Arrival: Art in the wake of the Komagata Maru*, Surrey Art Gallery
- 2012 TO | FROM BC ELECTRIC RAILWAY 100 YEARS, Raymond Boisjoly | Stan Douglas | Ali Kazimi, Vanessa Kwan | Evan Lee | Cindy Mochizuki, Centre A Gallery, Vancouver
- 2010 *Crossing Lines: An Intercultural Dialogue* – Glenhurst Art Gallery, Brantford
- 2002 *Into Better Worlds: activist and utopian projects*, Agnus Etherington Art Gallery, Kingston

RADIO & TELEVISION INTERVIEWS AND APPEARANCES

- North by Northwest*, 2019, CBC Radio
- As it Happens*, CBC Radio One, May 2016
- CTV Ottawa, *Morning Live*, 2016
- Democracy Now* with Amy Goodman, 2016
- Al Jazeera International, 2016
- Ideas*, CBC Radio, 2014
- The National*, CBC Television, 2014
- North by Northwest*, 2011, CBC Radio
- The Current*, CBC Radio, April 21, 2009
- South Asian News*, Omni Television, Dec 14, 2005
- Sounds Like Canada*, CBC Radio, June 2005
- Wachtel On The Arts* CBC Radio, 2005
- The Current*, CBC Radio, April 21, 2005
- Wake Up With Co-op*, Co-Op Radio, Vancouver, May 18, 2005
- "Rafe Mair Show", 600 AM, Vancouver, May 19, 2005
- "Urban Rush" SHAW TV, May 19, 2005
- "ColourTV", CITYTV, Vancouver, May 19, 2005
- "VIVA!", Channel M, May 20, 2005
- "Punjabi News", Channel M, May 20, 2005
- "The Arts Tonight", January 20, 2005
- "Metro Morning", CBC- Radio Interview with Garvia Bailey, Toronto - Jan. 20, 2005
- "Metro Morning" CBC Radio, April 21, 2001
- "The Vicki Gaberau Show", CBC Radio, July 1998
- "The Arts Tonight" CBC Radio, 1998
- "The Ralph Benmurghi Show", CBC Newsworld, 1998